

IDAHO WOODCARVERS GUILD

Next Meeting is at
6:30 pm, May 12

May, 2016

Newsletter



Our Guild meets the second Thursday of each month all year round at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 7005 West Overland Road, Boise ID 83709 (208) 338-1190.

Greetings!

Jamboree is upon us. Are you ready? Hopefully we will have a few more attendees. We only have about 12 forms turned in so far, and a few more on the way. We have a great array of classes, although some have been cancelled for a number of reasons. We have a great schedule on tap, and a number of raffle items to bid on. Hopefully we will have a few other things going on as well, such as a nice dinner (don't forget what you signed up to bring!), some entertainment on Saturday evening, and

and good camaraderie for all.

Elections are upon us and we will have fill at least two positions, that of president and vice president. We will entertain nominations from the floor to fill those two positions at this meeting.

For me, I wish to thank all of you for your support, advice and encouragement over the past 6 years as president. I hope I have given as much as I have received. I will still be involved in the club, and have no plans on going anywhere. I would like to spend my time making our Jamboree as successful as it can be, and see where it will go. I hope it will continue to grow into a premier event, one that draws attendees from all over the West. I will do my best, and will still draw upon your advice and help. The key will be advertisement and publicity, which all of us can take part in.

We have several opportunities to mull over and we can discuss them at this month's meeting. The Western Idaho Fair needs volunteers for our demos times, we have an opportunity to make Christmas ornaments for the Washington, D.C. trees supplied by Idaho, and we need to look at publicity demonstrations at places like the libraries, if we want to attract new members.

Anyway, see you in the chips!

Eric Owens
President, IWG

Newsletter Contents

President's Message
Jamboree
Show and Tell

President: Eric Owens
1st Vice President: Ken Peterson
Secretary: Tara Brigham
Treasurer: Jane Eubanks
1st Trustee: Beck Beus
2nd Trustee: Dean Shaw
3rd Trustee: Don Brigham
Past President: Steve Moreno
Newsletter Editor:
David Sharp 208-890-7478
Email: dsharpcarver@hotmail.com
IWG Website:
Idahowoodcarversguild.org

2016 Idaho Woodcarvers Guild Jamboree
Event Date(s): May 14, 2016 – May 15, 2016
Location: Western Town

2016 Idaho Woodcarvers Guild Jamboree

Event Date(s): May 14, 2016 – May 15, 2016

Location: Western Town

Phone: 208-695-6537

Website: <http://www.idahowoodcarversguild.org>



2016 Jamboree Schedule of classes

Saturday

All-day

Gene Fuller (cowboy faces refrigerator magnets)

Larry Crist (bark house – 2 day)

Doug Rose (feather carving and painting)

Beck Beus (bark house)

9-12 am

Lynn Kleckner (woodburning)

John Greener (bear heads – magnets)

2-5 pm

Don/Kay (chip carving)

Thekla Owens (dala horse)

Lynn Kleckner (woodburning)

Sunday

All day

Ryan Olsen (small figure)

Larry Crist (continued from Sat. – bark house)

9-12

Lynn Kleckner (woodburning)

Rick Stoddard (“Peace out” Santa)

2-5

Thekla Owens (TBA)

Show and Tell

or

Wonderful Carver's Showing Their Latest Carvings And Items Of Interest To Other Wonderful Carvers



Beck Beus shared
Two styles of
Carving Bark
houses, one leaving
the Natural rough
bark and one
carving rocks
along the bottom.



Show and Tell, contd

Eric Owens recently returned from Kentucky and Tenn. Where he took a class from Harley Refsal. As is typical with carving classes, lately, Harley Refsal came in with numerous things try carve and Eric chose to start with the little gnomish lady and which he enjoyed liked that. It was difficult to use the flat line carving but he quickly got used to that style. Next he chose a woman to carve and found that, in this style of carving men's and women's faces are a lot the same. The difference might be clothing or headwear. The finish method that Harley taught was a bit different than some of us use. After he painted the woman he was instructed to submerge and soak the carving over night in Linseed oil. The draw back perhaps, is this soaking brought out the wood grain. The face has no paint other than the linseed oil. Next, Eric chose a male and a female school teacher.

He shared a partially finished Duck hunter whose shotgun Will be in two pieces. The buttons are made from dowels



Show and Tell, contd



More
views of
Eric's
Carving
s
From
Class



Show and Tell, contd



Don Bringham is carving for a few weddings coming up. Staying with his use of design and chip carving on carvings he showed a Seahorse. It will eventual be presented on a ocean floor with carved shells all around. The wedding plate features chip carving, as well as a photo of the couple. Bot are beautifully done.



Show and Tell, contd

Steve Morris started an Intarsia project and ended up with some beautiful wood burnings of a beach scene. He cautions to pick wood with grain that you don't mind seeing enhanced by your finish product.



Show and Tell, contd

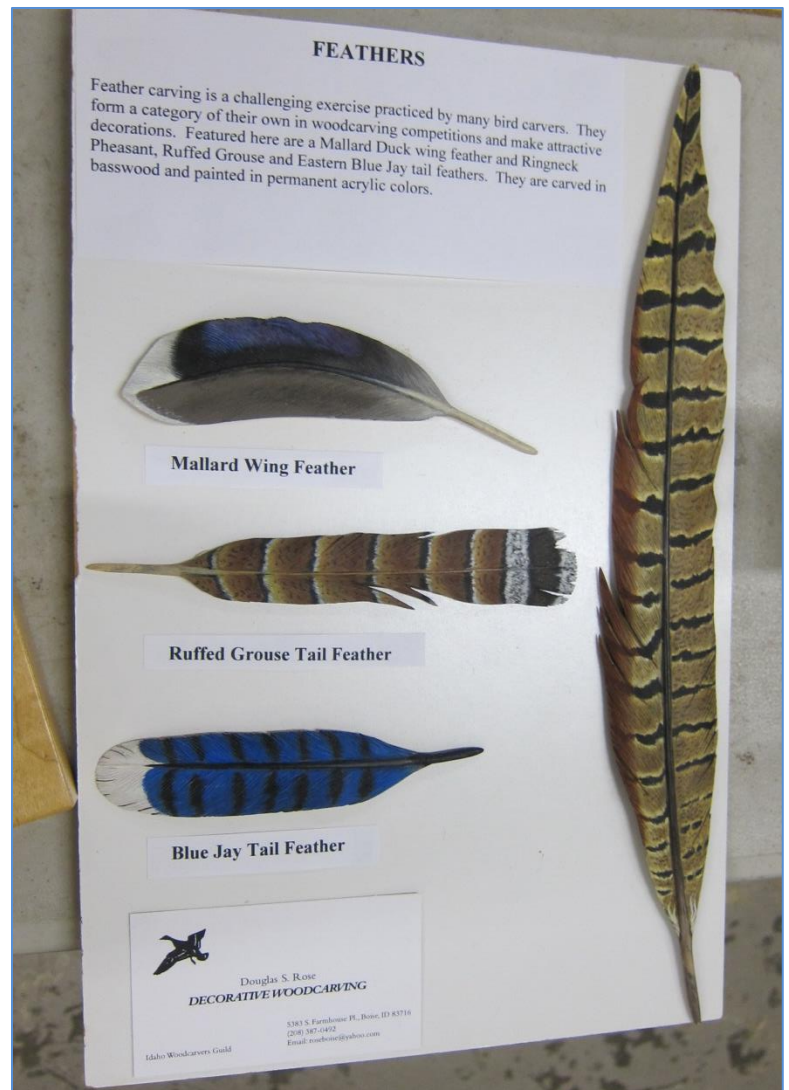
Gene Fuller said he had been wanting to carve a bull. A t shirts was the incentive to carve the bull and Norm Sullivan was the incentive to carved the rider. The bull is a caricature Amis one piece. The Rider is in 6 pieces. Gene doesn't carve one piece at a time but rather he will, as in this case, carve both and bring them along together to keep them in perspective. It's fun to see how a carving progresses.



Show and Tell, contd



Doug Rose brought fine examples of what he will teach at the Jamboree. Yes, they are carved from wood. Early in Doug's carving career, he was asked to carve a Sage Grouse. He underestimated it's size. An Adult males range in size from 26-30 inches in length and may be as much as two feet tall, weighing between four to seven pounds. He said he had to save one of it's feathers, which is pictured on the left.



Show and Tell, contd



Kay Viste brought in a pretty and colorful little horse. She said she would see examples of similar carvings in magazines in the 80s.



Fellow Carvers Sharing. Please send in the questionnaires to me and we'll have a neat feature for future Newsletters. Lets share our journeys in carving. Questionnaire at the back of this newsletter

Helpful hints. Please send to your Editor, things that might help your fellow carvers. The e-mail address is on the front page, bottom left, of this newsletter. Or hand them to David Sharp at meetings

Name:

Questionnaire for You to share your Carving story (please include photos if you will and can and be as lengthy as you want):

When did you start carving?

What was your first carving?

Have you taken lessons or instruction in carving? Explain:

What is your favorite type of carving?

Do you have favorite, go-to tools that you use for carving?

What does “being creative” mean to you?

What kind of creative patterns, routines or rituals do you have?

What’s your favorite thing you’ve ever created?

If you could carve anything what would it be?

How many crafts or other hobbies do you enjoy doing?

Do you like classes to learn or do you like learning on your own?

What do you want from your Idaho Woodcarving Guild?