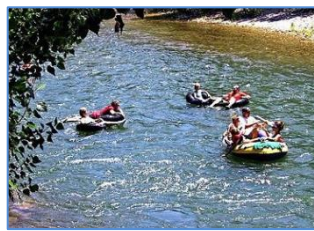


IDAHO WOODCARVERS GUILD



Next Meeting is at
6:30 pm, June 9

June, 2016

Newsletter

President's Message

Dear IWG Members,

I am honored to serve as the new president of the Idaho Woodcarvers Guild, succeeding Eric Owens. On behalf of all of you, I would like to thank Eric for his years of service as our club president. He has made great contributions to the life of the club, including its very survival as a legally recognized entity. He has given us projection in the community and camaraderie among our members. Eric has graciously offered to continue to help us with required filings,

Newsletter Contents

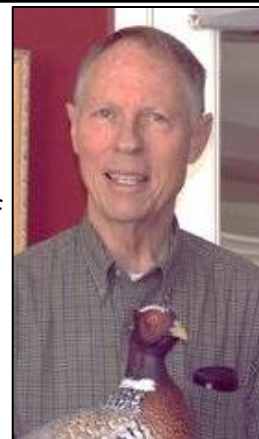
President's Message
Meeting Minutes for May
Special Thanks
Show and Tell
Featured Carver – Eric Owens

President: Doug Rose
1st Vice President:
Secretary: Tara Brigham
Treasurer: Jane Eubanks
1st Trustee: Beck Beus
2nd Trustee: Dean Shaw
3rd Trustee: Don Brigham
Past President: Eric Owens
Newsletter Editor:
David Sharp 208-890-7478
Email: dsharpcarver@hotmail.com
IWG Website:
Idahowoodcarversguild.org

Our Guild meets the second Thursday of each month all year round at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 7005 West Overland Road, Boise ID 83709 (208) 338-1190.

administration of the club website and as custodian of our library and equipment. Our heartfelt thanks to Eric and to those who have served with him. We are very fortunate to have the continued service of Jane Eubanks as Treasurer and Tara Brigham as Secretary, as well as our trustees, Don Brigham, Beck Beus and Dean Shaw, and our newsletter editor, David Sharp. We regret that Ken Peterson, for health reasons, was unable to continue his service and give him our best wishes. There were no candidates for the position of Vice President at our last meeting, but I am pleased to report that we now have at least one candidate who will be available for nomination at our next meeting. We are indebted to Bob Rudkin, who has offered to lead a committee that will support the Vice President in his program planning and preparation functions. Our thanks to those who have agreed to serve on the committee. We can count on programs in our club meetings that will be stimulating and educational as well as activities that will promote the art of wood carving in the community. Bob has already set to work and will have a carving project for us at our June meeting. He will provide cut outs and we will work on a Green-winged Teal feather brooch (pin). The shaping and texturing will be done at this month's meeting and we will have another session to do the painting. The tools that will be most useful for the first session are knife, shallow U gouge, coarse and 220 sandpaper and a wood burner. If you would like to bring a small rotary power tool with a sanding drum, that will

cont'd on next page



President's Message cont'd

speed up the shaping. We will have extra tools available for those who need them. The friendship, skills and good will of fellow members of the IWG have been a source of great enjoyment and satisfaction in my life ever since I joined in 1994. I am pleased to have the opportunity to serve this wonderful group.

Doug Rose

For more information on Doug go to http://mkmk.com/iaiw/featured_artist-2014.htm .

IWG meeting agenda (May 2016) Tara Brigham

1. Introductions/new attendees: No new people.
2. Jamboree
 - a. 15 registrations for Jamboree at this time
 - b. Larry Christ bark carving class cancelled
 - c. Approx. 40 people expected to attend
 - d. Entertainment will be the barbershop quartet "the Boise Chordsmen" at 6:30
 - e. Discussion: Jamboree next year? Pros and cons from members. No official decision to be made until after this year's Jamboree is taken into account.
3. Making Christmas ornaments for donation
 - Saturday, August 27 @ Woodcraft
4. Auction items wanted for TCWCA
5. Fair sign up.

6. Elections for club office:
 - a. Open office positions: President, Vice President
 - b. Nominations taken
 - For President: Doug Rose
 - For Vice President: no nominations currently; committee at June meeting?
 - c. Voting held
 - Doug Rose voted into the role of President
 - Officers for 2016-2017:
President: Doug Rose
Vice President: vacant
Treasurer: Jane Eubanks
Secretary: Tara Jones
7. Raffle
8. Show and Tell



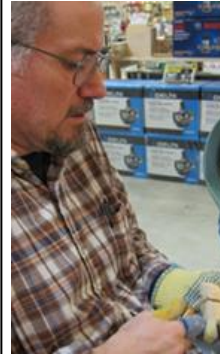
In June as many as a dozen species may burst their buds on a single day. No man can heed all of these anniversaries; no man can ignore all of them. Aldo Leopold



Thanks Eric



The last few years have brought change to our carving guild (We re-organized and received our Certificate of Incorporation and from the IRS received the proper designation. We used to meet, formally, September through May and now we meet all year round), innovation (we have an active website, Facebook presence, a working Library and we picked up sponsorship of The Jamboree) and continued to increase our wood carving skills through classes. Many people helped in these endeavors but few worked harder than our **outgoing IWG President, Eric Owens**. Many, many thanks to you for taking the reins of our club at a critical time and helping steer it in the right direction.



Project For June

Bob Rudkin will provide cut outs and we will work on a Green-winged Teal feather brooch (pin).



More information can be found in Doug's Presidential Message

Show and Tell Thanks to Steve Morino for these photos
or

Talented Artists sharing Beautiful Works done by themselves or
other creators for the viewing and hearing pleasure of people
with similar interests



Beck Beus sharing
his Beautiful
Works
Created from
Cottonwood Bark.

Looking for cottonwood bark? When driving look for "bones" to find bark.
""Bones" are what I call dead trees from which all or most of the bark has fallen off, which results a tree, whether standing or fallen, that stands out from the rest because it is bare and white, like a bleached bone." Bark is close by.
-Alex Bisso



Show and Tell, contd



Eric Owens Sharing his beautiful Works created in Basswood



Gene Fuller shared
His beautiful works
created in basswood



Show and Tell, contd



A Carver's Friend named Sadie by Sadie Sharp

What was I do?
There it was in front of me!
I had seen it up on that thing my
friends made music from
I know I wasn't supposed to but
there was the cat tree
It was such an easy climb and
there it was.
So tempting and I do love to
chew
I saw what looked like a little
animal
I watched it and it didn't move
I just couldn't stand it anymore
I licked it and it was a little bitter
to my tongue
But it was loose and so I nudged
it a little
It fell over and fell on the floor
Now it looked like one of my toys
With excitement in my heart I
jumped down

I picked it up, rested it in my
paws
And began to chew
It was fun
For a while and then it wasn't
Later my friends came home
They didn't sound happy with
me chewing my toy
He looked at me with a funny
look on his face
And sighed and bent to pick
up the chewed toy
Did he shake his head and
glance at me?
I think he said he would carve
another Rudolph
He patted me on my head
I guess they weren't angry
after all

Featured Carver – Eric Owens

When did you start carving?

I started carving as a little kid (and Dad was not happy with me carving the fence posts, stall boards in the barn, etc.). But I really started carving when sitting around a Boy Scout campfire, carving neckerchief slides and walking sticks. My first real carving experience was when I took a Cleve Taylor class (Dapper Dan) in 2006 (I think).



What was your first carving?

I honestly don't remember, but I know it would have to have been a Boy Scout neckerchief slide, the Boy Scout sign, I believe. I still have it, somewhere.

Have you taken lessons or instruction in carving? Explain:

Luckily and thankfully, I have. I have had instruction from Monte Dick, Gene Fuller, Ryan Olsen, Cleve Taylor, Pete LeClair, Marv Kaisersatt, Chris Hammack, Floyd Rhadigan, Bruce Henn, Doug Rose, Carolyn Greener and too many others to mention. I have been extremely lucky!

What is your favorite type of carving?

I love most types of carving, but I especially love carving caricature humans and faces.

Do you have favorite, goto tools that you use for carving?

I use a knife mostly, but I also use a fishtail gouge, and a soft v-tool. Another favorite is a fishtail gouge with the ears (sharp corners) ground down and sharpened.

What does “being creative” mean to you?

To me, as much as I love carving a blank or roughout from someone else's design, my creativity comes from carving my own designs. I keep a notebook with ideas written down that I have developed from a story, a funny situation I found myself in, a cartoon, or almost anything that inspired me to think of the humor in each situation.

What kind of creative patterns, routines or rituals do you have?

I try to take my ideas, look for something similar to draw from so I am not trying to recreate the wheel, and then get an idea of what it should look like by doing a front view drawing, then transferring key points into a side view. That allows me to decide on size of the carving, and what sort of wood blank I need to use.

What's your favorite thing you've ever created?

Not sure if I have a favorite, although there are definitely some of my carvings that are so poor they are favorite pieces of scrap wood just looking for a good fire. If I had to pick only one, it would be a cowboy bust I did for the show a few years ago. It was my first blue ribbon.

If you could carve anything what would it be?

I would love to be able to carve exact likenesses of famous people, such as John Wayne, or Abraham Lincoln, and to carve women's faces well.

How many crafts or other hobbies do you enjoy doing?

I have painted watercolor and acrylic landscapes in the past, and will probably return to them if (and/or when) my hands and shoulders give out. I would love to be able to draw much better than I already do, sort of like comic book drawings.

Do you like classes to learn or do you like learning on your own?

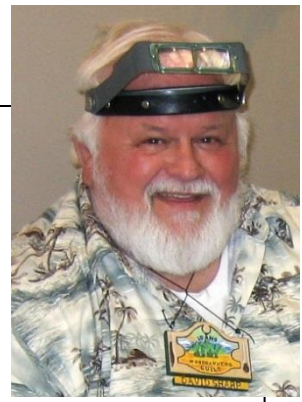
I love taking classes, as I have so much yet to learn, but I also like learning on my own, taking ideas and turning them into my own creations, learning along the way.

What do you want from your Idaho Woodcarving Guild?

1. To always be here for me (and others) to enjoy.
2. To continue to provide an excellent forum for carvers to demonstrate and teach the art of woodcarving.
3. To give all members a chance to learn, to teach, to grow, and to fellowship with others

Request from your newsletter editor

I try to do what I can to fill our newsletter. I'm low on ideas and can use your help. My lack of mobility may be solved soon but until then. If you don't see me in attendance and you have a method of taking photos at our meetings of show and tell or at our Thursday night carve ins or demonstrations we might have around town, please do so and send them to me with some explanation about the photos.



Fellow Carvers Sharing. Please send in the questionnaires to me and we'll have a neat feature for future Newsletters. Lets share our journeys in carving. Questionnaire at the back of this newsletter

Helpful hints. Please send to your Editor, things that might help your fellow carvers. The e-mail address is on the front page, bottom left, of this newsletter. Or hand them to David Sharp at meetings

Thanks, David Sharp

Name:

Questionnaire for You to share your Carving story (please include photos if you will and can and be as lengthy as you want):

When did you start carving?

What was your first carving?

Have you taken lessons or instruction in carving? Explain:

What is your favorite type of carving?

Do you have favorite, go-to tools that you use for carving?

What does “being creative” mean to you?

What kind of creative patterns, routines or rituals do you have?

What’s your favorite thing you’ve ever created?

If you could carve anything what would it be?

How many crafts or other hobbies do you enjoy doing?

Do you like classes to learn or do you like learning on your own?

What do you want from your Idaho Woodcarving Guild?