



Next Meeting October 13

Our Guild meets the second Thursday of each month all year round at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at : 7005 West Overland Road, Boise ID 83709 (208) 338-1190.



President's Message Fellow Carvers,

I have spent more time carving over the last month than I have in several years and it has been very satisfying. I hope all of you are finding time to exercise your talent and produce work that delights you and others.

I would like to express special appreciation to those who helped out at events in September that gave our club more projection. Eric Owens, Michael Morelock and Larry Crist joined me at the Woodcraft Expo, where we got to meet a lot of people interested in various forms of woodworking. We signed up two new members of the IWG and they brought a third to the weekly open carving. Be sure to welcome the newcomers to our meetings. Eric took the lead on getting us on the scene at the Idaho Historical Society's Museum Comes to Life event. He and Norm Sullivan did a great job of explaining and demonstrating the art of woodcarving to the many visitors to our IWG booth. Don Brigham also had a booth at the event, so we got double coverage. Lots of folks were introduced to our art form and several showed interest in learning to carve. At these events we publicized both our club and the Idaho Artistry in Wood Show.

The "stack of pumpkins" project got off to a good start at our September meeting thanks to Gene Fuller and Bob Rudkin. Bring yours to the October 13 club meeting to receive further instruction on carving the faces. If you did not get to start the project in September, there will be cut-outs available at the October meeting. You should still have time to finish this fun piece in time for Halloween and Thanksgiving.

President's Message continued

Thanks also to the “regulars,” Jane, Eric, Frank, Dale, Bob and others who frequently show up at our weekly Woodcraft carving sessions on Thursday evenings. It is a big help to have you there representing the club, especially when newcomers show up and want to learn about what we do.

Larry Crist, who has offered to continue to produce our newsletter, did a great job on the first issue. I hope you will take the opportunity to thank him. It is a lot of work to put this vital communication organ together. Larry and I had to miss the September meeting as we joined Ted Smith at the Columbia Flyway Wildlife Art Show in Vancouver, Washington. Larry will have a report on that show in this issue.

Publicity is out and the show committee has begun work on the 2017 Idaho Artistry in Wood Show, which will take place February 25 and 26 at the Wyndham Garden Boise Airport Hotel. By the time you get this newsletter, full information, including the prospectus for wood carvers, will be available on both the IAW website, idahoartistryinwood.com, and our own website, idahowoodcarversguild.org. Check it out, decide what you want to enter and go to work. We hope to see a good representation of work from our club members at the 2017 show.

I look forward to seeing you at our next meeting.

Doug

Just in case you were not at the last meeting , this is our President's example of the months club project and a pattern for you to use, creating your own. Blank is 4 5/8 tall, 2 3/4 wide and 1 thick





At the October Meeting

At the left are some "go-bys" from Chris Hammack's "Barfly" collection. Roughouts of these will be made available at the October meeting, as our Vice President Gene Fuller really believes we can be working on more than one project at a time. The roughouts will cost \$12 each and may come with a picture. Gene Fuller and Eric Owens will be more than glad to share their expertise with us as we carve these .

WG Meeting Minutes, September 2016

- Larry Crist will bring blanks of Barflies to October meeting, \$12 each
- Museum Comes to Life Demo will be September 24, from 9-4
- Show and Tell:
Beck brought his recently completed feather in his hat
Gene did a bust and a Barfly
Don brought a chip carved parrot fish pair
- Began new carving project: stacked pumpkins

Congratulations

IWG Does Very Well

At the 2016, 29th Columbia Flyway Wildlife Show and Competition held in Vancouver, WA, September 10 and 11, the IWAG entries placed very well in the competition. Our very own President, Doug Rose, made us all proud with a Blue Bird, Goldfinch and Sage hen Grouse Tail Feather earning a Best of Division, First, Second, Third and Third Will Hayden Special Award. He also sold one of his birds and refused an offer on the other. WAY TO GO DOUG!!!!

Ted Smith, who was this year's featured carver, by winning Best of Show last year, managed to eke out 3 Firsts and the Ducks Unlimited Award and again won First in the half size floating contest with his Greenwing Teal. WAY TO GO TED!!!!

Larry Crist received a First for his Pied-billed Grebe.

INVITATION TO ARTISTS WHOSE WORK INCLUDES

WOODTURNING - WOODCARVING - WOODBURNING - MARQUETRY - SCROLLING

FINE WOODWORKING - GOURDS - INTARSIA

You are invited to participate in the
2017 IDAHO ARTISTRY IN WOOD SHOW

The 2017 Idaho Artistry in Wood Show will be held at the Wyndham Garden Boise Airport Hotel (formerly known as the Boise Hotel and Conference Center) on February 25 & 26, 2017. Show hours on Saturday are 9 AM - 5 PM and on Sunday, 10AM - 4PM. This yearly show provides an opportunity for artists working in wood and/or gourds to participate in a judged competition and display their outstanding creations to the public.

Five wood working clubs (Treasure Valley Scrollers, Southwest Idaho Woodturners Association, Idaho Gourd Society, Idaho Woodcarvers Guild, and the Ada County Woodworkers) collaborate to make this one-of-a-kind show the largest in the Pacific Northwest. The show will include woodcarving, woodturning, fine furniture making, pyrography, intarsia, gourds, marquetry, scrolling and other wood art. No affiliation to a club is required to participate.

Boise, the “City of Trees”, is the perfect venue for this exhibition. The Treasure Valley is home to numerous notable wood artists. Many have won prizes in national and international competitions. By participating in the woodworking clubs they continue to teach and inspire others pursuing woodworking. Some objects are utilitarian, others are created solely for their aesthetic value. Hundreds of these works from the first creations of beginners, to the products of professions, will be on display in the 2017 Show. From Novice to Expert, there is something for everyone.

Tools and materials used in creating wood and gourd art will be available for sale. In addition to the juried competition there will be vendors, raffles, a silent auction, and demonstrations. Join us in the Saturday night banquet and auction, a great place to relax and enjoy the company of other wood and gourd artists.

Admission to the show is \$4.00. Pick up a coupon at the Boise Woodcraft Store and get \$1.00 off. For youth 12 and under, the show is free. The cost of entering work in the show is \$3.00 per piece if entered in advance or \$5.00 at registration, which will take place Friday, February 24, 1-6 PM at the conference center. Full details, including discount coupons, admission, registration, and each club’s Prospectus (entry guide-lines) and other detailed information can be found on this website.

For specific questions:

Contact: Doug Rose, 208 856-8856, roseboise@yahoo.com INVITATION TO ARTISTS WHOSE WORK INCLUDES
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<http://www.idahoartistryinwood.com/>