

IDAHO WOODCARVERS GUILD

March 2024

Newsletter

Guild Officers

President: Larry Crist

Vice President: Doug Rose

Treasurer: Nate Meeks

Secretary: Thekla Owens

Trustees:

- Bob Rudkin

- Cathy Carson

- Eric Owens

Newsletter: Jerry Robertson

Websites:

- Eric Owens

- Michael Chamberlain



Meetings and Activities

MARCH MEETINGS: The next monthly meeting will be held Thursday, March 14, at 6 p.m. at Woodcraft. The meeting for the Meridian group will be on Tuesday, March 19 at 12:30 p.m. at the Meridian Senior Center. Meeting Schedule Changes: Monthly business meetings and open carving will be held on the usual schedule through May. Election of officers will take place at the May meetings. If you would like to serve or nominate someone for one of the positions shown in the newsletter heading, please contact Eric Owens.

The board proposed and the membership approved during the February meetings a recess in business meetings during the summer months (June, July and August,) but open carving will continue through the summer. Larry Crist has begun hosting carving sessions at his shop in Nampa on Wednesday mornings. Contact him for information if you would like to participate.



Idaho Artistry in Wood Show Coming up the first weekend in April

The show is now just a month away. We want to see your carvings in it. The cost of entering work in the show is free for the first five entries and \$5 per piece after five if registered in advance or \$10.00 per piece on registration day, which will take place Friday, April 5, 12-5:30 p.m. at the JUMP 5th floor exhibition hall. Full details, including admission charges, registration, and each club's prospectus (entry guidelines) and other information can be found on the Idaho Artistry in Wood website, <http://idahoartistryinwood.org>. For specific questions, contact: David Colliver (559) 240-6973, davidcolliver@netptc.net, John Greener, 208 283-6811, greener1115@gmail.com, or Scott Taylor, 64setaylor@gmail.com.

We will have registration forms available at the March open carving meetings. Please fill them in as best you can, then bring your entries to our club meetings on March 14 at Woodcraft or March 19 at the Meridian Senior Center and you can skip registration day at JUMP. We will take your entries to the show. The Guild will have a major presence at the show. We have lined up donations for the live banquet auction, the silent auction and raffles. Thank you to those who have agreed to contribute carvings for the show. Our club will have a table at the show for members to demonstrate and provide information to those who attend. The guild will be responsible for security at the show. A volunteer form is circulating at open carving meetings and online. We can also use people to help set up on April 5 around 11 a.m. at JUMP and to act as runners during registration in the afternoon. Just show up and help if you can. Tony Sciascia has also agreed to do fish painting demonstrations during the show. Keep in mind that there is an artisan's sales booth. Contact Thekla Owens if you are interested in selling any of your work.

Yuma Carving Adventures

By Jerry Robertson

I escaped the Idaho winter for sunny Yuma, Arizona, but even the desert had its surprises this year! Despite the cooler temperatures, I found a welcoming community of carvers who meet regularly at the north-end recreation center.

They tackle a range of projects, from intricately chip-carved walking sticks to stunning cottonwood bark hobbit homes. I even had the chance to participate in two carving classes. In the first, led by local expert Doug Thompson, we tackled the classic Santa Clause, many of us trying our hand at carving a face for the first time.

February brought another exciting class, this time with Alaska carver John Smith. His "cowboy carving" workshop pushed me to new levels, and I'm grateful for the chance to learn from such an experienced carver.

I'll be returning to Idaho soon, but my Yuma carving adventures have left me inspired. If you're looking to connect with other carvers or simply explore new techniques, Idaho Woodcarvers Guild is a great resource. You never know what hidden talents you might discover!



John Smith



My cowboy



INVITATION TO ARTISTS WHOSE WORK INCLUDES

GOURDS – WOODTURNING – WOODCARVING WOODBURNING– SCROLLING –
INTARSIA–MARQUETRY FINE WOODWORKING

You are invited to participate in the

2024 IDAHO ARTISTRY IN WOOD SHOW

The Idaho Artistry in Wood 2024 Wood and Gourd Art Show will be held in the fifth floor exhibition hall at JUMP (Jack's Urban Meeting Place) on Saturday, April 6 and Sunday, April 7. JUMP is located at 1000 W. Myrtle St., Boise ID 83702. Show hours on Saturday are 9 a.m. – 5 p.m. and on Sunday, 10 a.m. – 4 p.m. The show provides an opportunity for artists working in wood and gourds to participate in a judged competition and display their creations to the public.

Five wood-working clubs (Treasure Valley Scrollers, Southwest Idaho Woodturners Association, Idaho Gourd Society, Idaho Woodcarvers Guild and Ada County Woodworkers) collaborate to make this one-of-a-kind show a major Northwest cultural attraction. The show will include woodcarving, woodturning, fine woodworking, pyrography, intarsia, gourds, marquetry, scrolling and other wood art. No affiliation with a club is required to participate.

Since moving to Boise's premier downtown exhibition hall, the show has gained increased attention, attracting over 400 entries from a multi-state area. Media, government and business support have contributed to the success of the show. Idaho's Treasure Valley is home to many notable artists who use wood and gourds as their medium. Several have won prizes in national and international competition. Aspiring artists will have the opportunity to meet and draw inspiration from these experts and have their work evaluated by professional judges.

Tools and materials used in creating wood and gourd art will be available for sale. In addition to the juried competition, there will be vendors, raffles, a silent auction, demonstrations and artwork sales. The Saturday night banquet and auction is a great place to relax and enjoy the company of other wood and gourd artists. It is not necessary to participate in the banquet to bid on auction items

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Submitted by Gerard Pope



Gerard Pope

From Doug Rose's Bufflehead Duck class



Larry Crist



IWG Scholarship Program

Thanks largely to the proceeds from past Idaho Woodcarvers Guild and Idaho Artistry in Wood shows, the Guild has some surplus funds available that should be used in keeping with our status as a non-profit educational organization. With this in mind, the Board proposed and the club membership approved in January 2017 a scholarship program that allows club members to apply for partial reimbursement of money spent on a class, seminar or workshop that helps them improve their carving, painting or other artistic skills used in producing wood carvings. Members who are up to date with their club dues may apply once each year for a scholarship to reimburse them for up to ½ the cost of the course they have taken. The amount approved cannot exceed the dues paid by the member since joining the Guild. Those who receive this support should plan to share what they learned with others as occasion permits and bring works produced to show at a club meeting. Applications will be reviewed by the Executive Committee, for approval. Scholarship applications may be submitted at any time during the calendar year. The Board may limit scholarship funding each year to maintain sufficient reserves to keep the club in a healthy financial position.

Application for IWG Scholarship

Name: _____

Phone: _____ Email: _____

Course, class or program attended: _____

Provider: _____ Location: _____

Brief description of instruction received:

Amount paid: _____ Year: _____

For Board Use

Executive Committee action: Approved: _____ Not approved: _____ Date: _____

Date awarded: _____

Open Carving Opportunities

Boise

Open Carving at Woodcraft is held on Thursday evenings from 6-8 p.m. with Eric Owens in charge. Bring your own project and enjoy the fellowship. We are working on making some carving projects available for those who are new to woodcarving.

Meridian

Open Carving at the Senior Center is held on Tuesday afternoons from 12:30–3:30p.m. in the center at Kleiner Park, 1920 N Records Way, Meridian. Club leaders provide instruction for new carvers. Experienced carvers can bring their own projects. The Senior Center asks participants to make a donation when they sign in of \$2 for members, \$5 for non-members to help cover their expenses.



How do you carve a bear?

You take a block of wood and chip away everything that doesn't look like a bear.

We want to call your attention to the new [Archive](#) link below. IWG newsletters going back to 2016 are now online. If you want to be sure about your recollection of when something happened, or if you just want to reminisce about enjoyable past club events you can now peruse the newsletter archive.

Media

Website: <http://idahowoodcarversguild.org/>

YouTube: <https://www.youtube.com/channel/UCSYHBkob1WFSPgMaydZ7Yfw>

Facebook: <https://www.facebook.com/Idaho-Woodcarvers-Guild-254983304512338/>

Archive: <https://jerryrobertson.com/iwg/>